12(LL.B)H

B.A.(LL.B)H/2nd Sem/201/NS/20

2020

LAW

English-II

Paper: 201

[NEW SYLLABUS]

Full Marks: 80 Time: 3 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give answers in their own

words as far as practicable.

Answer Question 1 and any five from the rest.

- 1. Answer any **ten** questions: $2 \times 10 = 20$
 - i) Give one word for the following:
 One who is all powerful, love for mankind, married to only one person, governed by one person.
 - ii) Put stress marks on the following words:Orange, beautiful, conversation, misunderstanding.
 - iii) Distinguish between the following homophones:

Bail-bale,

iv) Write the meanings of the following Shakespearean words:

Dulcet, cur

v) Fill in the blank with the proper form of the verb given in brackets:

Don't they (go) to movies together on Sundays?

vi) Change the sentence into passive voice:

Someone has picked my pocket.

vii) Transform the sentence from affirmative to negative:

Can you touch the sky?

- viii) Put the sentence into interrogative form: His friends are faithful.
- Fill in the blank with the appropriate word given in brackets:Each of these shirts (has/ have) a wide collar.
- Who accompanies Portia to the court in Venice? What name is adopted by Portia in the court?
- xi) What is the amount of money lent out to

Antonio by Shylock? How much does Bassanio offer to pay Shylock as recompense?

- xii) Why can Antonio not pay Shylock back in due time?
- 2. Write an essay on the role of the judiciary in strengthening democracy in India. 12
- 3. Briefly summarise the apostrophe to mercy in *The Merchant of Venice*. 12
- 4. What arguments are put forward by the pleader in favour of Antonio in Act IV Scene I? 12
- 5. Make an estimate of the character of Shylock in the context of Act IV, Scene I of the play. 12
- 6. Describe Justice as a modern social tragedy. 12
- 7. Judge how far the title of the play *Justice* is appropriate. 12
- 8. Make a brief estimate of Falder as a tragic hero.
- 9. Discuss the role of Ruth in the context of the play.

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