

11(LL.B)H

B.A.(LL.B)H/2nd Sem/2.1/OS/20

2020

LAW

English-II

Paper : 2.1

[OLD SYLLABUS]

Full Marks : 80

Time : 3 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give answers in their own words as far as practicable.

GROUP-A

Answer any **three** questions:

16×3=48

1. Give the meanings of the following words and expressions in your own English :

Nazarite, gratis, gaoler, cur, impeach, gaping, suit, loathing

2. Answer with reference to the context :

“The quality of mercy is not strained.

It droppeth as the gentle rain from heaven

Upon the place beneath. . . .

. . .

It is enthronèd in the hearts of kings;

It is an attribute to God himself,

And earthly power doth then show likest God’s

When mercy seasons justice. Therefore, Jew,

Though justice be thy plea, consider this:

That in the course of justice none of us

Should see salvation. We do pray for mercy,

And that same prayer doth teach us all to render

The deeds of mercy.

- a) Who is the speaker? Identify the context.

1+3=4

- b) To whom does she make the appeal for mercy? Why? How does he reply?

1+3+3=7

- c) Briefly summarise the speech in your own words.

5

3. Answer the following questions:

What if my house be troubled with a rat,

And I be pleased to give ten thousand ducats

To have it baned? What, are you answered yet?

Some men there are love not a gaping pig,

Some that are mad if they behold a cat,

[Turn over]

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[2]

And others when the bagpipe sings i'th' nose
Cannot contain their urine; for affection,
Mistress of passion, sways it to the mood
Of what it likes or loathes. . . .

. . .
So can I give no reason, nor I will not,
More than a lodged hate and a certain loathing
I bear Antonio, that I follow thus
A losing suit against him. Are you answered?

- a) Identify the speaker and the context? 1+4
 - b) What traits of the character of the speaker are revealed in the speech? 8
 - c) What happens to the speaker at the end of the scene? 3
4. Make a brief summary of the argument put forward by Portia. What is its consequence? 12+4
5. Make a character sketch of Shylock as seen in Act IV Scene I. 16

GROUP-B

Answer any **two** questions: 16×2=32

6. Discuss the role of Ruth in *Justice*. 16

7. Do you think the title aptly expresses the theme of the drama *Justice*? Give reasons for your answer. 16
8. What conflicts do you find in Galsworthy's *Justice*? 16
9. Bring out the element of humour in *Justice*. 16